

28th International Festival of Mountain Films Poprad, Slovakia
October 14 – 18, 2020

R E G U L A T I O N S

1. Mountain Film Poprad Foundation organizes **28th International Festival of Mountain Films. The Festival takes place in Poprad, Slovakia, on October 14 - 18, 2020.** The objective of the Festival is to present international production of mountain films and to encourage development in this field of film art.
2. A mountain film is a feature or documentary film dealing with human activities in mountain environment or depicting the beauty of mountain fauna and flora.
3. The Festival is open to all film makers: professionals, free-lancers or amateurs. Each competitor may enter a maximum of three productions. Entered productions may be presented at other festivals (year of production 2018 – 2020) in parallel.
4. The entered productions might be divided into the following categories:
 - a) Mountaineering
 - b) Climbing and free climbing
 - c) Skiing and ski mountaineering
 - d) Life in mountains
 - e) Hiking, mountain tourism
 - f) Others: paragliding, mountain bikes, rafting, caving-mountaineering etc.
5. Submitted productions must comply with the requirements below:
Video files: mpeg2, mp4, mov, mxf, avi
Format: 2D, 3D (L and R files separately for 3D films)
Resolution: HD, Full HD, 2k, 4k
Audio: stereo, 5.1, 7.1
Frame rate: 24, 25, 30, 48, 50, 60 fps

SRT and/or ASS subtitle files are appreciated.

Films are screened in 16/9 widescreen format or Cinemascope during the Festival.
Copies (and/or links) with lower resolutions will be accepted for preselection.

6. a) Technically perfect copies (original film footage at owners' own risk only) with official Entry Form must arrive at the address below before **July 31st, 2020.**
Horský film Poprad, n.f.
Nábřežie Jána Pavla II. 2802/3
058 01 Poprad , Slovakia
tel.: +421 52 77 210 60
www.mfhf.sk e-mail: horskyfilm@slovanet.sk
- b) Each production must be submitted in a separate file.
- c) When sending a film for competition, the sender must clearly state for the shipper that the film is subject of temporary importation only and will be used for non-profit purposes by 28th International Festival of Mountain Films in Poprad.
7. a) Productions should preferably be in English, Slovak or Czech languages or be provided with subtitles in these languages. Each production must be accompanied by a copy of a dialogue list with timing in one of the following languages: English, Italian, French or German (via email, CD). Dialogue lists in English will be appreciated. Productions are screened in their original versions with Slovak subtitles or Slovak voice-over.

- b) Each production must also be accompanied by a synopsis, three photographs (format .jpg or .gif sent by e-mail or on CD) and promotional material. These documents shall become the property of the Festival.
8. A preselection committee appointed by the Festival Board will select the entries for competition according to their quality and subject matters. The committee may decide to shift a production from competition section into a non-competition one.
 9. Productions in the competition are judged by an International Jury appointed by the Festival Board. The jury's decision is final. The jury members are not allowed to enter their own productions in the competition.
 10. The following prizes may be awarded by the jury:
 - a) Grand Prix of the Festival
 - b) Awards of the Festival (left to Jury's discretion)
 - c) Public Choice Award
 - d) Special prizes donated by public institutions, sports and other organisations, and individuals.

Each production may be awarded more than one prize. Each production in the competition will be provided with a certificate of participation at the Festival.

Winners of the IFMF Poprad competition will be announced at the award ceremony on Sunday, October 14, 2020. Awards will be sent to the winners after the festival if they are not able to attend the ceremony to receive their award.

11. a) Transport and insurance costs of a production from the country of origin to Poprad are covered by the applicant. The cost of insurance of a film from the point of its receipt by the Festival to the point of its handing over to the shipper is covered by the Festival.
 - a) The Festival Board shall ensure that the films are handled with the utmost care. All films will be sent back to the addresses stated in their respective entry forms immediately after the Festival and at the expenses of the Festival.
12. The applicant is asked in the Entry Form to provide his/her consent to the Festival Board to show the whole film or parts thereof on television in Slovakia for free for the Festival promotion purposes only.
13. The Festival Board will ask the author (or copyright owner) to provide his/her consent to further screening of the film during IFMF tour/continuation or for Festival presentation activities.
14. The Festival Board covers accommodation and free entries to festival screenings for two days to one representative (film maker, producer, protagonist...) of each production accepted in the competition part. Travelling expenses shall be covered by the representatives.
15. Any complaints or disputes that may arise will be resolved by the Festival Board whose decision is final.
16. The Slovak original of the regulations shall apply if any difficulties in interpretation of the present version arise.
17. By sending the Entry form and the film the applicant fully accepts the regulations of 28th IFMF Poprad, Slovakia.