



- b) Each production must also be accompanied by a synopsis, three photographs (format .jpg or .gif sent by e-mail or on CD) and promotional material. These documents shall become the property of the Festival.
8. A preselection committee appointed by the Festival Board will select the entries for competition according to their quality and subject matters. The committee may decide to shift a production from competition section into a non-competition one.
  9. Productions in the competition are judged by an International Jury appointed by the Festival Board. The jury's decision is final. The jury members are not allowed to enter their own productions in the competition.
  10. The following prizes may be awarded by the jury:
    - a) Grand Prix of the Festival
    - b) Awards of the Festival (left to Jury's discretion)
    - c) Public Choice Award
    - d) Special prizes donated by public institutions, sports and other organisations, and individuals.

Each production may be awarded more than one prize. Each production in the competition will be provided with a certificate of participation at the Festival.

Winners of the IFMF Poprad competition will be announced at the award ceremony on Sunday, October 13, 2019. Awards will be sent to the winners after the festival if they are not able to attend the ceremony to receive their award.

11. a) Transport and insurance costs of a production from the country of origin to Poprad are covered by the applicant. The cost of insurance of a film from the point of its receipt by the Festival to the point of its handing over to the shipper is covered by the Festival.
  - a) The Festival Board shall ensure that the films are handled with the utmost care. All films will be sent back to the addresses stated in their respective entry forms immediately after the Festival and at the expenses of the Festival.
12. The applicant is asked in the Entry Form to provide his/her consent to the Festival Board to show the whole film or parts thereof on television in Slovakia for free for the Festival promotion purposes only.
13. The Festival Board will ask the author (or copyright owner) to provide his/her consent to further screening of the film during IFMF tour/continuation or for Festival presentation activities.
14. The Festival Board covers accommodation and free entries to festival screenings for two days to one representative (film maker, producer, protagonist...) of each production accepted in the competition part. Travelling expenses shall be covered by the representatives.
15. Any complaints or disputes that may arise will be resolved by the Festival Board whose decision is final.
16. The Slovak original of the regulations shall apply if any difficulties in interpretation of the present version arise.
17. By sending the Entry form and the film the applicant fully accepts the regulations of 27<sup>th</sup> IFMF Poprad, Slovakia.